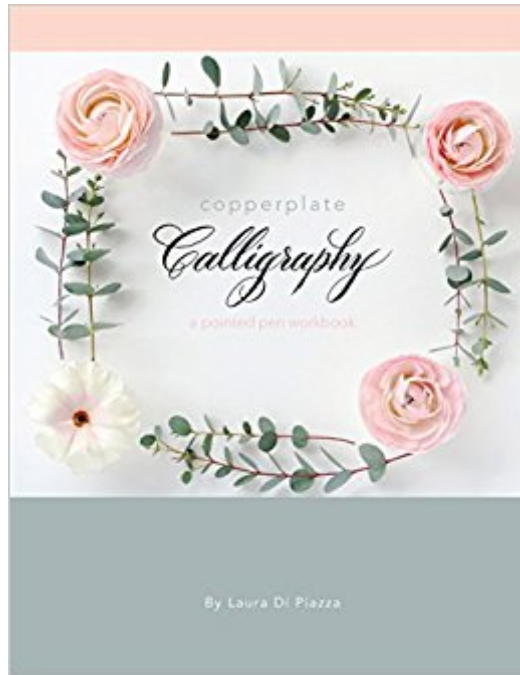




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Copperplate Calligraphy: A Pointed Pen Workbook



Synopsis

Learn or improve your pointed pen calligraphy with this easy-to-use workbook. This workbook is a great way to practice muscle memory of this script. Copperplate Calligraphy, a traditional pointed pen script developed in 16th century England, is what modern calligraphy is based on. This workbook contains traditional calligraphy guidelines that includes; ascender lines, waistlines, baselines, X-height, descender depth lines and slant lines. Each letter is illustrated with stroke by stroke examples. Students are encouraged to letter over the gray letters and then practice them free-hand on the blank guideline spaces and sheets provided. This workbook was created by Laura Di Piazza, a professional calligrapher since 1999 and calligraphy teacher since 2007. Di Piazza teaches calligraphy classes for Society of Scribes in NYC, Dartmouth College and many other art centers and schools in and around New England.

Book Information

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Customer Reviews

I recently purchased this workbook and find myself constantly referring to Laura's exemplars. Her letterforms are clear, classic, and provide a contemporary approach at learning, refining, and mastering the beautiful art of Copperplate calligraphy. Great for beginners and more experienced individuals interested in the fine art of penmanship.

I used this book during a weekend workshop. It was very helpful. The directions really helped me to get the feel for the Copperplate writing.

A lovely and comprehensive book that shows you how write and improve Copperplate.

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